

English 4 Honors 2019 Summer Work

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Assignment #1: Part I (Reading & Dense Questioning) is due August 20 (A) or 21 (B) 1st day of class
Part II (creative response) is due 2nd week of class

Part I: Read a novel from the list below:

Jane Eyre

Tess of the D'Urbervilles

Wuthering Heights

Great Expectations

Robinson Crusoe

Frankenstein

EMAIL ME YOUR NOVEL CHOICE

Dense Questioning

As you read your novel, you will develop, write, and respond to each of the nine question types. When you finish reading, you will develop one dense question in summation. An example of each question type, based on *Catcher in the Rye*, is below for your reference—you should write your own questions, though, not repeat each of these.

Type of Question	Description	Example
TEXT	Information found in text	Who is the narrator of the story?
READER	Reader's experience, values, ideas	Have you ever felt fed up with everything and just wanted to take off, get away on your own?
WORLD OR OTHER LITERATURE	Knowledge of history, other cultures, other literature	What other character—in a book or a movie—would you compare the main character to?
SHADED: TEXT/READER	Combines knowledge of text with reader's own experiences, values, ideas	What characteristics do you share with the main character?
TEXT/WORLD	Combines knowledge of text with knowledge of history and cultures	In what ways is Holden similar to teenagers today? In what ways are today's teenagers different?
TEXT/ OTHER LITERATURE	Combines knowledge of text with knowledge of other pieces of literature	How does Holden's relationship with his sister compare with Esperanza's in <i>The House on Mango Street</i> ?
READER/WORLD	Combines knowledge of reader's own experiences with knowledge of other cultures, people	In what ways are teenagers in other countries similar to American teens? In what ways are they different?
READER/OTHER LITERATURE	Combines knowledge of reader's own experiences	In what ways are you similar to and/or different from Holden and Esperanza?
DENSE QUESTION	Combines knowledge of all three areas into one Dense Question	Why does Holden feel alienated and how is that related to what many of today's teens feel? Include in your answer a discussion of the extent to which you do or do not share these same feelings and why.

Part II: Creative Response. Be prepared to present the second week of school **an individual** creative response to your selected text (3-5 minutes). Focus your response on character, theme, or literary devices employed by the author. What you do here is completely up to you- it could be a piece of art that you create, something that you write, etc. I need to see a connection to your focus area in whatever it is that you create.

Assignment #2: Read *Brave New World* by Aldous Huxley

This is a twentieth-century novel set several hundred years into the future. In it, a world state has been created due to war and economic strife in the twenty-first century. The goal of this world state is stability, and its motto is COMMUNITY, IDENTITY, STABILITY. This novel also deals with the creation of life in the laboratory. As you will see, the goals of the motto have been achieved, but at what cost? Be prepared to discuss this novel.

YOU WILL HAVE AN ESSAY TEST ON THIS NOVEL THE FIRST DAY OF CLASS.