

2019 AP English Language and Composition
Summer Assignment

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Reading Assignments:

Double entry journals for **the student choice book** will be due on the first day of the class. These should be turned in to your teacher. Students will receive a deduction (at the instructor's discretion) for work not turned in on time. If students choose not to turn in summer work, they will receive a zero for that 1st Quarter major grade. We will spend the first week of class discussing **the required book**, and students will be given a test on that book the second week of class.

Required:

Sandel, Michael. *Justice: What's the Right Thing to Do?*
ISBN-10: 037453250
ISBN-13: 978-0374532505

Student's Choice—pick *one* (Browse these titles on Amazon to get an idea of what each book is about before making a choice.):

Crawford, Matthew B. *Shop Class as Soulcraft*.*
ISBN-10: 0143117467; ISBN-13: 978-0143117469

Ehrenreich, Barbara. *Nickel and Dimed*.*
ISBN-10: 0312626681; ISBN-13: 978-0312626686

Pollan, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals*.
ISBN-10: 0143038583; ISBN-13: 978-0143038580

Rose, Mike. *The Mind at Work*.
ISBN-10: 0143035576; ISBN-13: 978-0143035572

Skloot, Rebecca. *The Immortal Life of Henrietta Lacks*.*
ISBN-10: 9781400052189; ISBN-13: 978-0451486318

Stevenson, Bryant. *Just Mercy*.*
ISBN-10: 081298496X; ISBN-13: 978-0812984965

Suskind, Ron. *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League*.*
ISBN-10: 0767901266; ISBN-13: 978-0767901260

Vance, J. D. *Hillbilly Elegy*.*
ISBN 10: 0062300547; ISBN: 9780062300546

*contains profanity.

AP English Language emphasizes the close critical reading of non-fiction, and the consideration of contemporary issues from a range of perspectives, so that students can form higher-level arguments about such issues on the essay portion of the exam. Although we will be using British Literature to satisfy the ENG IV requirement during the year, we will be using ideas from Sandel's *Justice* to look at issues within the literature, and the Summer Reading is *part* of our nonfiction component (we will read other selections during the year).

These are all books that we have used with previous AP or English 101 classes. AP Language is a college-level class, so, welcome to college-level reading. All of these books are challenging, but none should be overwhelming. Consider reading and discussing them with classmates (or, gasp, even parents) as you work through them.

Each of these books examines aspects of contemporary American culture – class, race, gender, economics, ethics, education, and other “big issues.” We need to begin thinking about these “big issues” over the summer, because these kinds of investigations are the ideal preparation for the course, and long term, for the AP Language exam.

I cannot emphasize enough that although we will be using British Literature during the year, *it is not a literature class*; it is a rhetoric, critical thinking, and close analysis class that will happen to look at literature, among other things.

The AP English Language and Composition test requires you to do two things well: read analytically and express yourself. The Double Entry Journal assignment is intended to do two things as well: help you develop your active reading skills, and show me that you are doing more than a superficial, fact-based reading.

Requirements:

- 30 journal entries for *Students Choice Book* – evenly balanced from content throughout the book meaning some from the beginning, middle, and end.
- There will be a quiz on *Justice* the first week of class in August.
- Your journals must be typed in 10 or 12-point Times New Roman or Garamond font.
- Follow the format outlined in these instructions – notify one of us immediately if you have any questions about the format.
- At the beginning of your compilation of entries for your chosen book, please create a citation for the novel in MLA format (see example).
- On the left side write the passage you will address in the entry; on the right side write your response (see below for guidelines) and a word count for your response. A table is a **GREAT** way to organize your work.
- Your response should be **AT LEAST** 40 words – a short paragraph – but **UNDER** 60 words (keep it reasonable for yourself).

Passage from book:	Response:
<p>As you read, use post-it notes or your own annotations to mark interesting phrases, provocative problems, compelling ideas, or other uses of language that evoke emotion, curiosity, or other responses from you.</p> <p>Select a passage – a few words to a few sentences – that captures your interest.</p> <p>Quote that passage on the left side of your journal. Copy the passage exactly using quotation marks. Be sure to cite the quotation using page number, MLA style (see example).</p> <p>For most entries you may use two different kinds of response types, some entries only one. <u>However</u>, you should never use all five kinds of response types in one entry! Be sure to indicate the response type you are employing.</p>	<p>Write your response in the right side of your page. This is where you show me what you are thinking as you read. Explain why the passage engaged your interest. Some ways to show active reading are:</p> <p>Question: Ask about anything that puzzles you, paying specific attention to the author’s use of language. For example: What does this word mean the way it is used here? Why did the author choose this way to describe the person/idea/action, etc? What are the implications of this idea? What objections could be raised?</p> <p>Predict: Answer these sorts of questions: What will happen next? Where do you think this is leading?</p> <p>Clarify: What do you understand now that you did not get previously? Have your questions been answered? Were your predictions accurate? Do you understand something you didn’t before?</p> <p>Evaluate: Give your opinion of the idea/word/sentence/message. What makes this passage effective? What do you like/dislike about it?</p>

Double-Entry Journal Grading (score x 4)

Each Journal has Assigned Number of Entries	10 points	1	2	3	4	5
Entries are fully developed	10 points	1	2	3	4	5
Spelling, Grammar, MLA Format	5 points	1	2	3	4	5

Example of Double-Entry Journal:

<p>Book: Chopin, Kate. <i>The Awakening</i>. New York: Dover Thrift, 1993.</p>	
<p>“Mr. Pontellier was very fond of walking about his house examining its various appointments and details, to see that nothing was amiss. He greatly valued his possessions, chiefly because they were his, and derived genuine pleasure from contemplating a painting, a statuette, a rare lace curtain – no matter what – after he had bought it and placed it among his household gods” (50).</p>	<p>Evaluate: Emphasizing the details in the Pontellier house suggests that Leonce does not value the works of art (a painting, a statue, a rare lace curtain) for their artistic worth, but simply as signs of his social status. Chopin uses the dashes to set off the list of possessions to convey that Leonce sees them as interchangeable, “nice things,” and not as pieces that evoke an artist’s soul. (68 words)</p>

Do you need help?

Email! We check ours regularly throughout the summer. No question is too small.