

ENGLISH 2H Summer Work

ESSENTIAL QUESTIONS:

*Do experiences yield resilience, or are humans hard-wired to be resilient?
How does a person's demonstration of resilience determine the trajectory of his/her life?*

BOOK SELECTION

Carefully select and read one text from the list below.

- *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics*
- *The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club*
- *Carry On: A Story of Resilience, Redemption, and an Unlikely Family*
- *D-Day Girls: The Spies Who Armed the Resistance, Sabotaged the Nazis, and Helped Win World War II*
- *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban!*
- *Outcasts United: The Story of a Refugee Soccer Team That Changed a Town*
- *Unbroken: A World War II Story of Survival, Resilience, and Redemption*

RESILIENCE ARTICLE

All students will read the same article.

You will need to read and annotate "How People Learn to Become Resilient" by Maria Konnikova. The article was published in the *New Yorker* in February of 2016.

ALL WORK IS DUE THE SECOND DAY OF CLASS. NO LATE WORK WILL BE ACCEPTED

OTHER WAYS TO KEEP YOUR BRAINS ENGAGED

READ along with your teachers:

Mrs. Howard

*Rayne & Delilah's Midnite Matinee - Jeff Zentner
Let Me Hear a Rhyme - Tiffany D. Jackson
Here to Stay - Sara Farizan*

Mrs. LeCroy

*The Guernsey Literary and Potato Peel Pie Society -
Mary Anne Shaffer
All the Light We Cannot See - Anthony Doerr*

FREE Live Performances

Falls Park, Greenville
May 23-June 16 *Romeo and Juliet*
July 11- August 4 *The Tempest*
Carolina Wren Park, Anderson
June 21-24 *The Adventures of Pericles*

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WRITTEN ASSIGNMENTS

Book Annotation

- As you read the text, you should reflect back on the essential question.
- Identify **FOUR** distinct moments*--from the beginning, middle, and end of the text-- where you believe the text connects to the essential question.
- Write down the passage that reflects that moment,
- Analyze what each passage reveals about the thematic topic of resilience. Remember, analysis gives the "so what" and answers "why" and "how"; it does not simply restate or summarize the goings-on of the passage. Look deeper into the motives and circumstances of the characters involved.
- A well-written analysis will probably be at least a paragraph in length.
- The moments should reflect passages selected from the beginning, middle, and end of the text.
- In completing this analysis, you should also be addressing how this moment connects to the essential question.

Resilience Article Annotation

- As you read the article, you should reflect back on your selected text and the essential question.
- Identify **THREE** distinct moments where you believe the article correlates to the book you read.
- Analyze how each passage connects back to your selected text. Remember, analysis gives the "so what" and answers "why" and "how"; it does not simply restate or summarize the goings-on of the passage.
- A well-written analysis will probably be at least a paragraph in length.
- In completing this analysis, you should also be addressing how this moment connects to the essential question.

One-pager

- Complete the one-pager as indicated on the handout.
- Be sure to follow directions carefully and completely.

* A moment should be a paragraph to a page in length.

INDEPENDENT WORK

All of your work should be completed independently. Failure to comply or to complete these assignments will result in no credit earned for these assignments. Additionally, collaboration will be considered cheating and will be documented as a disciplinary offense.

Some of these books have movie adaptations. Please feel free to watch them, but remember that they are adaptations and are never true to the text. Reliance on a film in lieu of a text will be easy to spot in your written work.

RESOURCES

Support materials and duplicate copies are available under "Resources" in the Schoology group "English 2H 2019.2020" (access code: VJZ6-MZZ3-QG8XC).

Support materials are also available at <http://bit.ly/DWD2HSUMMER19>.