

## Preparing for AP next year

Make sure to use the summer to expand your portfolio. Take an art class, attend a one-day workshop or learn from a Youtube video. Take the two summer assignments seriously. Students who continue to produce art and think of ideas over the summer are students who more consistently score higher on the AP portfolio.

Keep a sketchbook over the summer and work regularly in it. Use your sketchbook to record ideas. You never know when an idea will hit you! Don't be afraid to tape or glue interesting photos or other things you run across into your sketchbook. Think about a concentration and start putting anything related to it in your sketchbook.

Try something new! Now is the time to figure out if there is a medium or subject matter you want to explore. It is also a great time to find out things you may want to avoid! 😊 Even if you hate a project, keep working on it until you like it! This will help develop you as an artist.

Don't procrastinate! Inspiration rarely comes on demand and your overall project quality will suffer. Set aside time and a place at home to work on your art. At minimum, you should have one day a week with time set aside.

Keep up with your artwork. Don't throw anything away!!! This includes sketches and things you don't like. Keep it in a portfolio so you have a lot to work with during class. All of this work can be used to diversify your breadth work or possibly used as part of another project.

Start thinking about ideas for your concentration! Come up with **10 different** ideas, then go in and think of 10 ideas related to the first 10. This should give you 100 ideas! Make sure to write these in your sketchbook. Stay away from common High School themes, eyes, hearts, skulls...

# AP Studio Art

## Class Description

The AP Studio Art program is designed so that highly motivated high school will do college level work while still in high school. This course will have all three aspects of portfolio development throughout the duration of the course. These areas are quality, concentration and breadth. [SC1]. This course also emphasizes making art as an ongoing process that involves the student in informed and critical decision making. [SC7]

## AP Studio Portfolios

### **AP Program offers 3 portfolios:**

2-D Design, 3-D Design and Drawing

### **The 2-D design and Drawing Portfolios Require:**

- Quality Pieces- 5 pieces (chosen from Concentration and Breadth)
- Concentration – 12 pieces
- Breadth- 12 pieces
- Total of 24 pieces
- The portfolio may include work that the student has completed over a single year or longer, in class or on their own.

### **The 3-D design Portfolios Require:**

- Quality Pieces- 5 works (chosen from Concentration and Breadth)
- Concentration – 12 pieces
- Breadth- 8 pieces
- Total of 20 pieces
- The portfolio may include work that the student has completed over a single year or longer, in class or on their own.

## What is a concentration?

A concentration is a group of artworks based on an individual interest in a particular visual idea. Students will develop a cohesive body of work investigation a strong underlying visual idea in 2-D design, 3-D design or Drawing. [SC3] This body of work will grow out of a coherent plan of action or investigation.

## What is breadth?

Breadth is a group of work that demonstrates the students understanding of the visual elements and principles of design. Students will learn a variety of concepts and approaches allowing them to demonstrate a range of abilities and versatility with ideation. [SC6]

## SUMMER WORK

Pick two assignments from the following to complete over the summer. The quality of the work is the most important thing at this level. One project can be small (9"X12") and one should be at least (12"X18"). These will be your first two grades for AP art and should be turned in by the end of the first full week of school. Please make sure your name is on the back of the artwork. These projects should show the principles and elements of design, with a focus on Composition and Contrast. These assignments are intended to be starting points to allow you to use creativity in their completion. Draw from observation whenever possible!

### Assignment #1

#### "Reflective Surfaces"

Find a surface that has a strong reflective quality and use this as the basis for an original artwork. Reflective surfaces general have naturally high contrast and can create interesting balance in an artwork.

### Assignment #2

#### "Emotional Figure Drawing"

Focus on expressing emotion through figure drawing. Look at the distortion in facial features, you may want to exaggerate, and look at different perspectives to express that emotion. A tilt of the head or an extreme perspective may emphasis that emotion better.

### Assignment # 3

#### "Three of Anything"

Find three things that are similar or identical to create an interesting composition. These items can be anything from fruit to pencils and anything else you can think of to draw. Finding a background texture to offset the surface of the items you pick will really help emphasis texture in this project.

### Assignment #4

#### "Mechanical Compositions"

Find a **detail** of a mechanical object to create an interesting composition. These drawings are generally ones that work especially well if you consider the negative space as much if not more than the positive space. Zoom in and distort if necessary to create interesting compositions. These also work well if you focus on high contrast.

Assignment #5

“Landscape”

Create a landscape that focuses more on light and movement. Work from observation when possible and capture the impression of what is before you. Look at the impressionistic styles for inspiration.

Assignment #6

“Collage a Song”

Select a song you like and think of different images that could be used to describe that song. Using magazines, printed images and/or your own drawings, create a collage. Make sure to play around with the placement of these items before gluing.

Assignment #7

“Shoes”

Find an old pair of shoes and draw them in an interesting composition. Think about looking at them in a unique and interesting way. Create a piece of art that makes it more than just a pair of shoes.

Assignment #8

“Ordinary to Extraordinary”

Use object that you really like and create a strong composition with interesting imagery. Think about using repetition to achieve rhythm and movement through the artwork.

Assignment #9

“Interior and Exterior Composition”

Think about interesting ways to show architecture. Consider both interior and exterior and possibly ways of showing both in a composition.

Assignment #10

“Action Figure Drawing”

Capture action and movement in a figure drawing. Drawing may include one or more figures and can be impressive of realistic. Starting with a gesture drawing will help increase movement and keep the figures from being too stiff.